

Conor Thaxter — Technical Rider

Solo pianist + vocalist · Ceremony, cocktail hour, dinner & reception

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Certificate of Insurance available on request.

WHAT I PROVIDE

Fully self-contained. No house PA, engineer, or backline required.

- RCF EVOX J8 two-way array powered speaker system
- Digital stage piano, stand, and sustain pedal
- Professional vocal microphone, stand, and cabling
- Audio interface and laptop running a prepared Ableton session (vocal + piano)
- In-ear monitoring — no floor wedges, no monitor mix needed from anyone
- All cabling, power strips, and gaffer tape for cable safety

WHAT I NEED FROM THE VENUE

Power

One dedicated 15A / 120V circuit, standard outlet, within 25 ft of the performance position.

Please do not share this circuit with catering equipment, warming trays, or event lighting.

If the position is more than 25 ft from an outlet, please let me know in advance so I can bring distribution.

Space

8 ft wide × 5 ft deep minimum, 10 ft × 6 ft preferred. Level, solid, load-bearing surface. Grass is workable; sand, gravel, and soft ground are not without a platform.

Time

- Load-in and setup: **60 minutes**
- Line check: **15 minutes**, completed before the first guests arrive
- Strike and load-out: **45 minutes**

Load-in

Vehicle access within reasonable carrying distance of the performance area. Please flag stairs, elevators, long carries, or parking restrictions in advance.

OUTDOOR EVENTS

- **Overhead cover required** — tent, canopy, umbrella, or awning. Equipment cannot be exposed to rain or direct sun.
- No direct sun on the instrument or speaker at any point during the performance window.
- A dry, level surface for the speaker.
- If rain is forecast, please confirm the backup indoor location no later than 48 hours prior.

IF THE VENUE HAS HOUSE SOUND

Happy to run through house. I provide **two balanced XLR outputs (L/R)** at line level from my interface. I need:

- Two XLR inputs at or near the performance position
- Contact for the house engineer or AV lead in advance
- Confirmation that house sound covers the ceremony area, not only the reception space

IF THE VENUE HAS A PIANO

I'm glad to play a house acoustic or digital piano. Please confirm in advance:

- Make, model, and location
- Date of most recent tuning (within 6 months preferred)
- Whether it can be moved, and by whom

I'll still bring my own vocal PA unless house sound is confirmed.

MULTIPLE LOCATIONS

For bookings that move between ceremony, cocktail hour, and dinner:

- **Single setup:** allow **20 minutes** of changeover between locations, covered by recorded music. Longer if the two spaces are far apart, across levels, or on opposite sides of a large property — please flag the distance in advance.
- **Dual setup (The Full Journey):** I bring a second rig and an assistant so there is continuous live music with no dead air. I'll need the second position and its power circuit confirmed in advance.

LARGER VENUES & GUEST COUNTS

A single speaker array covers most ceremonies and cocktail hours comfortably — roughly **up to 150 guests** in a typical space.

Beyond that, a **second matched array** is added and linked to the first for even coverage. This applies to:

- Guest counts above ~150
- Wide or deep ceremony layouts, or long aisles
- Outdoor spaces with no walls or hard surfaces to reflect sound
- Rooms where the ceremony and seating areas are far apart

This is an added rental line and is quoted separately. So that it's priced correctly, please confirm at booking: final or estimated guest count; indoor or outdoor; approximate dimensions of the ceremony and reception spaces; whether the two are the same space.

Power: a second array needs its own dedicated 15A circuit. Please don't run both from one outlet.

DESTINATION & TRAVEL BOOKINGS

I don't fly equipment. For any booking outside Southern California, gear is sourced locally — it's more reliable, and it avoids airline damage and oversize fees.

Included in a destination quote: performance fee, flights, two nights' accommodation, ground transport, and local equipment rental. Quoted as one all-in number, no surprise line items.

Equipment to be sourced locally

Hand this list to your AV vendor or local rental house:

ITEM	SPECIFICATION
Stage piano	88-key, fully weighted hammer action, sustain pedal, adjustable stand
PA	Powered column array or equivalent. Two matched units if guest count exceeds ~150 or the space is large or outdoor
Bench	Adjustable piano bench or stool

I bring my own microphone, audio interface, laptop, in-ears, and all cabling.

Timeline

- **Rental confirmed 21 days before** the event, with make and model shared so I can prepare
- Travel booked **30 days before**

- I arrive the day prior and depart the day after — no same-day travel on either end

If the venue already has a suitable piano and house sound, the rental line drops out of the quote entirely. Always worth asking.

HOSPITALITY

For bookings of four hours or more: a vendor meal and access to drinking water. A shaded or indoor space to wait between sets is appreciated where the schedule has gaps.

PLEASE SEND ME IN ADVANCE

- Run of show or timeline, with music cues
- Ceremony position and dimensions, plus a photo if available
- Power location relative to that position
- Day-of contact — planner or venue coordinator, with mobile number
- Load-in instructions and parking details
- Special-request songs, by the deadlines below

SONG REQUEST DEADLINES

REQUEST TYPE	DEADLINE
Custom processional, recessional, or first dance	30 days before
Cocktail hour and dinner requests	14 days before

Custom arrangements are written from scratch for your ceremony, which is why they need the longer lead time. Cocktail and dinner requests draw on existing repertoire and need less.

Questions about anything here? Get in touch — I'd love to chat!